

**THURSDAY**  
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David Lynch takes a creepy fishing trip Upstairs at the Square

**FRIDAY**  
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A talking jackass discusses TV's depraved impact on society

**SATURDAY**  
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Renegade graffiti artists finally get artistic props and gallery cred

**SUNDAY**  
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Jell-O won't be the same when half-naked ladies mix it up

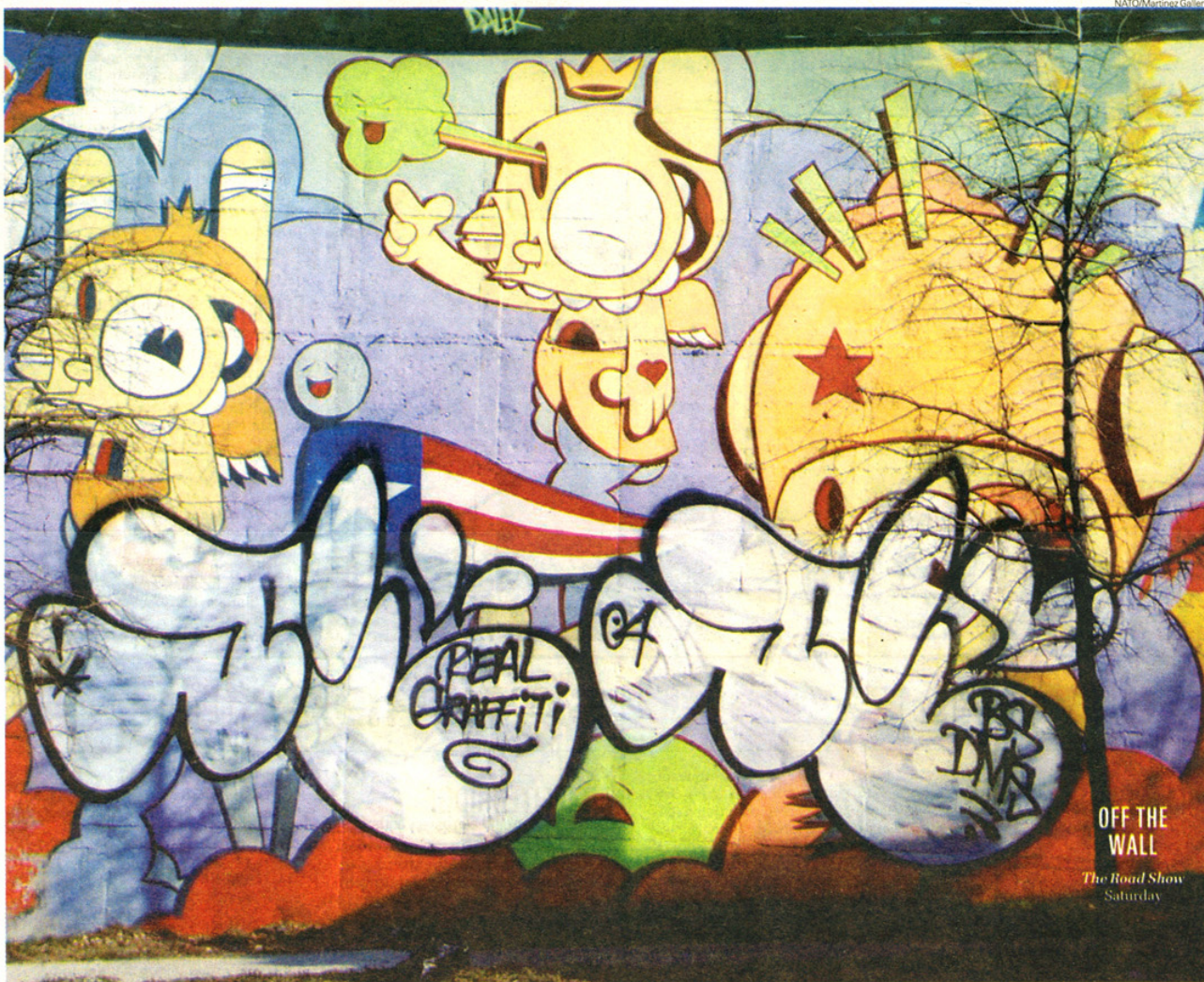
**MONDAY**  
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Promoting tolerance in the name of Martin Luther King Jr.

**TUESDAY**  
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Brooklyn comes out for the Save Darfur Tour at Galapagos

# VoiceChoices



## WEDNESDAY 01.10

[PANEL]

**WHERE ART THOU?**

Regional pride among global creativity  
The New Museum's *Location, Location, Location: Is Provincial a Bad Word?* takes a look at the significance of global versus regional culture in relation to the art world. Among those banging heads at

this "Hot Button" panel series are Nicolai Ouroussoff, an architecture critic for *The New York Times*; Roger Buergel, artistic director of the forthcoming Documenta 12 art show; Saskia Bos, dean of the School of Art at the Cooper Union; Teddy Cruz, an architect and recipient of the Sterling Memorial Prize; and Julie Mehretu, an artist and MacArthur Fellow. The moderator

for this evening's discussion is Richard Flood, chief curator of the museum. At

6:30, Cooper Union, Great Hall, 7 East 7th Street, 212-219-1222, \$6 KEN SWITZER

**Well Versed**

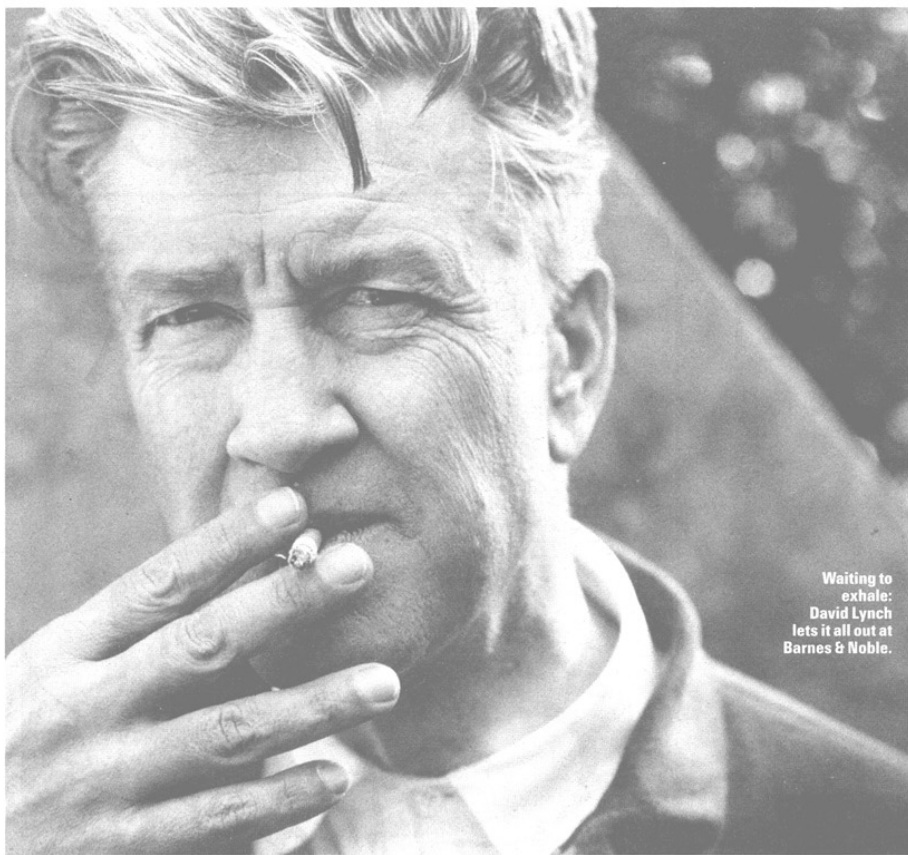
[TALK SHOW]

A sort of literary David Letterman for the downtown set, poet Jordan Davis presents another installment of his *1,000,000 Poems Show*. Tonight the "talk show with poetry instead of comedy" features David Shapiro, author of numerous poetry collections, including the forthcoming *Poems: New and Selected, 1965-2006*; boombox composer extraordinaire Phil Kline; and Richard Virick, author of *Siberian Postcards*. Davis will read some work as well, and Alison Stine serves as the house band. At 6:30, Bowery Poetry Club, 308 Bowery, 212-614-0505, free KEN SWITZER



## THURSDAY 01.11

'Blow Both of Us' is an exhibition of intimate photographs by artists in the queer community, including casual self-portraits by Robert Mapplethorpe, Mark Morrisroe, and Jimmy De Sana.



Waiting to exhale: David Lynch lets it all out at Barnes & Noble.

Stephanie Cornfield/Starface/Retna

[DANCE]

## TRANSATLANTIC KICKS

Japanese dance group discovers America

If you resolved to expand your cultural horizons this year, you're in luck: **Company East**, a Japanese dance/theater group, is making its U.S. debut right here. The production it's chosen is an ancient one—the Greek tragedy *Medea*—but its modern approach, which troupe leader Hiroshi Jin terms "spiritual dance," fuses Japan's Noh theater and butoh with Western contemporary dance styles—adding references to yogic chakras and Zen philosophy for good measure. Jin plays both the wronged and vengeful *Medea* and her husband Jason, transforming onstage from a male to a female character. **Company East** spins its tales with a cast of only five performers—an inspiring quintet of artistic overachievers. *Today, Friday, Saturday, and Sunday at 7:30, Sunday also at 2:30, La MaMa Annex, 74A East 4th Street, 212-475-7710, tickets at lamama.org, \$20* PAMELA GROSSMAN

[TALK]

## FIT TO BE SQUARE

An evening with the master of bizarre

While his latest film, *Inland Empire*, enjoys an almost entirely sold out run at the IFC Center, David Lynch stops by Barnes & Noble tonight to guest at the **Upstairs at the Square** series. In addition to discussing his fascinating career, the master of the bizarre presents his new book, *Catching the Big Fish: Meditation, Consciousness, and Creativity*. Somehow, even the simple act of Lynch reading will likely come off as creepy (those who have visited davidlynch.com and witnessed his daily weather report know what I mean). The all-female keyboard trio *Au Revoir Simone* contributes a musical performance. At 7, Barnes & Noble, 33 East 17th Street, 212-674-8780, free KEN SWITZER

## FRIDAY 01.12

[THEATER]

## BUILDING BLOCKHEADS

Making plans for the U.S. embassy in Iraq. Ideals and protractors collide when an eco-friendly architecture firm based in Brooklyn is hired to design the U.S. embassy in Iraq in Elizabeth Emmons's new comedy *The Sustainable Future*. The story follows the interoffice turmoil of a group of architects as they debate political viewpoints, run into money trouble, and face problems at home brought on by the war. A sarcastic office manager, a ditzzy intern, a gay realist, and an aggressive young Turk are among the clashing personalities on staff. At 7, Bowery Poetry Club, 308 Bowery, 212-352-3101, \$12 ANGELA ASHMAN

[FILM]

## A JACKASS GETS THE BOOT

Steve-O takes questions on his space balls. For better or for worse, tonight may be your only chance to see *National Lampoon's TV: The Movie* on the big screen before it

heads to DVD. The *Spaceballs*-esque spoof celebrating the "ever increasing depravity of television in our society" fittingly stars Jackass's Steve-O (present tonight for a Q&A), Preston Lacy, Chris Pontius, and Wee Man. At best, TV is destined to become a cult classic; at worst, it's a movie enhanced by inhaling large quantities of pot smoke. At 6:30, Two Boots Pioneer Theater, 155 East 3rd Street, 212-591-0434, \$13-\$15 KEN SWITZER

[COMEDY]

## RUNNING WITH BURKAS

This time Freedumb's on the attack

The comedy troupe Freedumb has assembled a smart lineup of acts for their brand-new show *Iran, Iran So Far Away*. The evening tackles issues from moral values to Christianity to the conflict in Iran with lots of songs, bad poetry, and of course, burkas. The show was quite popular at the Toronto Sketch Comedy Festival—and you know how picky Canadians can be. At 7, through January 26, the Pit, 154 West 29th Street, freedumbsketch.com, \$8 ANGELA ASHMAN

## SATURDAY 01.13

[EXHIBIT]

## GRAFFITI BRIDGE

Closing the gap between gallery and street

For four decades, inner-city graffiti rebels have managed to change the urban landscape with colorful street art despite being vilified, exploited, and discarded by the mainstream art world.

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Now these spray-can renegades will finally get their artistic props when Martinez Gallery brings them out of the shadows and returns the art form to the streets (minus the arrests) with *The Road Show*, a traveling exhibition via U-Haul visiting random locations throughout the city and around the country. The exhibition is an opportunity to eradicate the negative connotations of graffiti and bolster the talents of 19 local artists (old- and new-skool) as they proudly display photos of their illegal murals, tags, and more—no covert

action needed. *Today and Sunday from noon to 6, outside Barnes & Noble, 396 Sixth Avenue, 212-619-2149, free.* KEISHA FRANKLIN

[EXHIBIT]

## L(GBT)-WORD

Up close with Robert Mapplethorpe and others

Love, friendship, AIDS, and survival are some of the themes addressed in *Blow Both of Us*, an exhibition of intimate photographs by artists in the queer community, including casual self-portraits by Robert Mapplethorpe, Mark Morrisroe, and Jimmy De Sana. The works gathered for this show were typically made for friends and lovers as gifts, giving each work a familiar, informal feeling. Photos by Eve Fowler, Allen Frame, Alice O'Malley, Luther Price, Michael Queenland, Emily Roysdon, Dean Sameshima, and Gail Thacker are also featured. From noon to 7, through February 11, Participant Inc., 95 Rivington Street, participantinc.org ANGELA ASHMAN